

# ALICE TOMASELLI

b. 1982, Milan, IT; lives and works in Los Angeles, US

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## EDUCATION

- 2002-2007 B.A. in Painting, Accademia delle Belle Arti di Brera, Milan  
2000-2002 Università dell'immagine (The Academy of 5 senses), Milan

## RESIDENCIES

- 2015 Pioneers Dojo, start-up incubator, Tokyo  
2010 Dena Foundation Art Residence, Paris  
2010 Mountain School of Art, Los Angeles  
2006 Workshop Matrioska alla Domus Academy with T. Reheberger

## SOLO SHOWS

- 2013 *Fracas in a brothel*, SABOT, Cluj  
*The Leftover Dilemma*, Lucie Fontaine, Milan  
2009 *Mihai*, SABOT, Cluj

## SELECTED GROUP SHOWS

- 2017 *Domesticity VI*, Kayu Space, Bali  
*A Show yet to be titled*, 83 Pitt Street, New York  
2016 *Ritiro*, Kayu Space, Bali  
2015 *Susy Culinsky*, Fanta Gallery, Milan  
*Flowers*, Casa Testori, Milan  
2014 *Kayu Domesticity V*, Kayu Space, Bali  
*Thai Salad*, Budapest Art Factory  
2013 *About Waves*, CC Strombeek, in collaboration with SMAK, Ghent  
*Nouvelles Vague / Champs Elysées*, curated by Simon Castets, Julie Boukobza, Nicola Trezzi, Palais de Tokyo, Paris  
*Souvenir*, organized by Lucie Fontaine, Galerie Perrotin, Paris  
*About Waves, Part III, "Using the Virtual"*, in collaboration with SMAK and co-curator Nicola Setari, Museum Culture Strombeek, Ghent  
2012 *Estate*, Marianne Boesky, New York  
*ALICE MANDELLI / ALICE TOMASELLI*, Lucie Fontaines studio, IASPIS, Stockholm  
2011 *Prague Biennale 5/ FOCUS ITALY. DOMESTICITY*, curated by Lucie Fontaine  
2010 *White House*, Casabianca, Bologna  
*No Soul For Sale*, X-INITIATIVE, Tate Modern, London  
*Seven*, Conduits Gallery, Milan
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**SABOT**

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- 2009 **No Soul For Sale**, X-INITIATIVE, New York  
**Studio Visit**, curated by Andrea Bruciati, Stefano Coletto, Nemanja Cvijanovic, Marco Tagliafierro,  
 GC. AC - Contemporary Art Gallery of Monfalcone  
**New Italian Epic**, curated by Andrea Bruciati, Brown Project Space, Milan
- 2007 Established **Lucie Fontaine**, an artistic project based in Milan  
 TTC **Contemporary Art Gallery**, UNOROSSODUE Art Gallery, Milan
- 2004 **Arrivederci e grazie**, ViaFarini Art Gallery, Milan

## COMMISSIONS

- 2014 CCStroombeck, Belgium. Creation of a flag for the museum. The flag was exhibited at the museum from September 2014, to December 2014

## SELECTED BIBLIOGRAPHY

- Mariuccia Casadio, "Inauthentic", Vogue Italia, 2013
- Daniele Perra "Alice Tomaselli", Artribune, 2013
- Zeke Turner, "Traction in Transylvania", The New York Time Style Magazine, 2013
- Andrew Russeth, "Welcome home!" New York Observer, 2012
- Barbara Casavecchia, "Secchione e scanzonate, le nuove mercanti d'arte." La Repubblica
- Cathryn Drake, "Perché Napoli?," Art & Australia
- Irene Tedesco, "Perché Napoli?," Art e Critica
- Cathryn Drake, "Naples," Artforum
- Fuani Marino, "Sono solo marionette. Il teatrino dell'arte va in scena a Napoli," Corriere del
- Mezzogiorno Caroline Corbetta, "Il fatto nuovo," Domus
- Marcel Janco, "Nonchalance: An Interview with Lucie Fontaine," Idea arts + society [Anonymous],
- "Cos'hanno in testa," Il Giornale dell'Arte
- Silvia Sperandio, "L'arte giovane rimane senza tetto," Il Sole 24 Ore

## EDUCATIONAL PROJECTS

- 2009 Younger than Mowgli, at Lucie Fontaine space Milano. A project in collaboration with Unduetrestella, for kids from 5 to 10 years old.
- 2009 Dov'era la notizia. A magazine created in collaboration with middle school students and contemporary artists.
- 2008 Is it contemporary?, Series of workshops about ancient and contemporary art. For elementary and middle schools in Milan area.
- 2007 Let's perform! , a series of workshops about performance. For elementary schools in Milan area.

**For projects realized under Lucie Fontaine's identity, please check Lucie Fontaine's CV.**

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