

NONA INESCU

b. 1991, Bucharest, RO; lives and works in Bucharest, RO

EDUCATION

- 2013 – 2016 National University of Arts, Bucharest, Photography and Video department
2010 – 2011 Royal Academy of Fine Arts, Antwerp, Fashion design department
2009 – 2010 Chelsea College of Art and Design, University of the Arts, London

SOLO SHOWS

- 2018 ***An animal that was once thought to be a plant that transformed into stone***, SpazioA, Pistoia, IT
2017 ***Lithosomes***, Exile, Berlin, DE
2016 ***Conversation with a stone***, SpazioA, Pistoia, IT
Her latent image, Kube, Bucharest, RO
2015 ***Hands don't make magic***, SABOT, Cluj, RO

GROUP SHOWS

- 2018 ***Nona Inescu and Klára Hosnedlová***, Polansky Gallery, Prague, CZ
2017 ***Art Encounters***, biennial curated by Ami Barak and Diana Marincu, Timișoara, RO
Becoming an Apricot..., ***Survival Kit 9***, curated by Inga Lace, Jonatan Habib Enqvist, Solvita Kresse, Riga, LT
Notes on a shell, curated by Tiago Abreu Pinto and Sergio Verastegui, Marseille, FR
Monson, curated by Domenico de Chirico, Suprainfinit Gallery, Bucharest, RO
Grotto Capitale, Exile, Berlin, DE
Notes on the Afterlife, curated by Rokolectiv Festival, Salonul de Proiecte, Bucharest, RO
Aerial Roots, Trapez, curated by Nikolett Eross, Budapest, HU
2016 ***Gestures of Tomorrow***, Kunstverein Nuernberg - Albrecht Dürer Gesellschaft, curated by Judith Grobe, Nuernberg, DE
Camera Plus. Biennial of Contemporary Photography and Moving Image I, Iași, RO
The Disappearance of Technology, ODD, curated by Mircea Nicolae, Bucharest, RO
Künstlich! Natürlich!, SABOT, Cluj, RO
2015 ***Objects of Desire***, SABOT, Cluj, RO
Megatron, Romanian Cultural Institute, Vienna, AT
14 x 14 – Survey of the Danube Region, Contemporary Art Museum project space, Bucharest, RO
2014 ***Handbook of aesthetics***, Monolith Building, Bucharest, RO

SABOT

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