

STEFANO CALLIGARO

b. 1976, Cividale del Friuli, IT; lives and works in Cluj, RO

SOLO SHOWS

- 2017 **PETANQFUCK**, SABOT, Cluj, RO
How to piss in public, Kunstverein Langenhagen, DE
Art-O-Rama, avec SABOT, Marseille, FR [Roger Pailhas prize for the best booth project]
U reallyWnna ClimbThStairkaseOfSUccess MuffnLicker?!, MÉLANGE, Cologne, DE
EEEEEEEEE: meiN SpielzUG:, SafeDepos.it, Warsaw, PL
- 2016 **Stefano Calligaro and Alex Ebstein**, Frutta, Rome, IT - [hypocritical paintings]
- 2015 **F*** Su**s**, The Art Markets, Milan, IT
All-Yo! Crypto-Phylo's, SABOT, Cluj, RO
Economists are watching, Frutta, Rome, IT
- 2014 **Infused Logic Standardized Methods**, Bikini, Lyon, FR
- 2013 &, Self Service Open Art Space, Stuttgart DE & SABOT, Cluj, RO
- 2011 **For Not Turning All My Nothing Into Something**, SABOT, Cluj, RO
- 2010 **Plants, rocks and a fish inhabited pond**, Wcw gallery, Hamburg, DE
Two ways to look at, Secondroom, Antwerp, BE
- 2009 **Flat folding**, White Heat, Stuttgart, DE
Arrangements, Agenzia04, Bologna, IT
Secondroom, Brussel, BE
Walden Affairs presents, Walden Affairs, Den Haag, NL
- 2008 **Lead origami**, swingr, Wien, AT
- 2007 **Hard folk**, kamerlaakkwartier, Den haag, NL
- 2006 **Stefano Calligaro**, agenzia 04, Bologna, IT
Appetite for abstraction, GC.AC, galleria comunale d'arte contemporanea, Monfalcone, IT
- 2004 **Tailgrab**, Perugiartecontemporanea, Padova, IT
- 2002 **Theorytype**, Perugiartecontemporanea, Padova, IT
Blind Date, (with Alex Cecchetti), Via Farini, Milano, IT

GROUP SHOWS

- 2018 **The Changing Appearance**, Kunstverein Langenhagen, DE
BoxThree, MÉLANGE, Cologne, DE
- 2016 **Club Papuchó**, non+ULTRA, Cluj, RO
Job Moves, Cinema Rex, Padova, IT
Imagine, Brand New gallery, Milan, IT
- 2015 **The Wrong – New Digital Art Biennial**, born in São Paulo, online
Supernova, curated by Denis Isaia and Federico Mazzonelli, MART/MAG Museo Dell'Alto Garda, Riva del Garda, IT
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SABOT

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- Italian and british artists meet Milan***, curated by Pietro Di Lecce, The Workbench, Milan, IT
!Champagne!, directed by Vincenzo Della Corte, BeatTricks, Milan, IT
- 2014 ***Big Meal / Big Deal***, Los Pistachos, online space
 Tokonoma, 光泉 Space, Tokyo, JP
 Quotes from the Left Left Hand, from an idea by Stefano Calligaro, Galleria Massimodeluca, Venice, IT
- 2012 ***Play dice would be nice***, Gaudel de Stampa, Paris, FR
 Informal, Or-bits, Or-bits.org, UK
 The dark side of the moon, curated by Andrea Bruciati, Jarach gallery, Venice, IT
- 2011 ***Needed by things***, Furnished space, London, UK
- 2010 ***Sommerfest***, Wcw gallery, Hamburg, DE
 Evading Customs, Le Dictateur, Milano, IT
 Quiet is the new loud, Hotel Mariakapel, Hoorn, NL
- 2009 ***Lobby***, Cell project space, London, UK
 The object of the attack, The David Roberts Art Foundation, London, UK
 And the wood said burn me, A locatie, Rotterdam, NL
 La meglio gioventu, GC.AC, galleria comunale d'arte contemporanea, Monfalcone, IT
 BEyond, Duende, Rotterdam, NL
 Aumma aumma, Edinburgh Annuale, UK
 tHEMA, NP3, Groningen, NL
 New italian epic, Brown project space, Milano, IT
- 2008 ***Manifesto scultura***, Villa Manin Centro per l'Arte Contemporanea, Passariano, IT
 Mondriaan download, Biagiotti progetto arte, Firenze, IT
 10.000 watt, Foundation b.a.d, Rotterdam, NL
 Het tijdelijk verblijf, Delft, NL
 Soft Cell, GC.AC, galleria comunale d'arte contemporanea, Monfalcone, IT
 Soba Beograd, Belgrade, SR
 Arrivi e Partenze, Mole vanvitelliana, Ancona, IT
- 2007 ***Albedo***, Eleanor Harwood gallery, San Francisco, USA
- 2006 ***L'immagine sottile***, GC.AC, galleria comunale d'arte contemporanea, Monfalcone, IT
 Scale down, Galerie Eva Hober, Paris, FR
- 2005 ***No location relocation***, Galleria Comunale Castel San Pietro, Bologna, IT
- 2003 ***Issue n°1***, Imprinting Area, Brescia, IT
 Spazio Urbano, Palazzo Piacentini, San Benedetto del Tronto, IT
 Imago, GC.AC, galleria comunale d'arte contemporanea, Monfalcone, IT

PUBLICATIONS AND CONTRIBUTIONS

- 2017 ***Untitled*** [collection of e-correspondence between artists Stefano Calligaro, Q.S. Serafijn, Kurt Ryslavy and Kunstverein Langenhagen's curator, Noor Mertens], 140 pages

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- 2014 ***WikiLeaks and rainbow gradients***, published in The Art Markets
Coconut Concoction, published by C-Print
L,tin alphabet, published in Quotes from the Left Left Hand catalogue
- 2013 ***Insert***, IDEA. Arts + Society magazine
&, published by Pond editions
- 2012 ***Ruler # 1***, published by Ruler
- 2011 ***Private view n1***, published by Pond editions
SC TC, A collaboration between Stefano Calligaro and Tamsin Clark, Furnished space, London, UK

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