

VLAD NANCĂ

b. 1979, Bucharest, RO; lives and works in Bucharest, RO

SELECTED SOLO SHOWS

- 2018 ***In the natural landscape the human is an intruder***, SABOT, Cluj
- 2015 ***Souvenirs from Earth***, Galeria Calina, Timișoara
From White Square to White Cube, Alert Studio, Bucharest
- 2014 ***That '70s Show***, Boccanera Gallery, Trento
- 2013 ***Garden of Mary***, SABOT, Cluj
- 2012 ***Contemporary locus 3***, curated by Paola Tognon, ex Hotel Commercio, Bergamo
- 2011 ***The Way***, Contemporary Art Gallery, Brukenthal Museum, Sibiu
- 2010 ***WORKS***, SABOT, Cluj
The end, installation, LAIKA artspace, Bucharest
- 2009 ***Commemora***, installation, performance, Galerie ArtPoint, Kultur Kontakt, Vienna
My Space, Universul Palace, Bucharest
- 2007 ***Happy Sunday***, installation, performance, *Work of the month* at the Contemporary Art Museum, Bucharest
Galeria Nouă Home Gallery, photography, installation, performance, Galeria Nouă, Bucharest
Boulevard Renault 12, photography, installation, French Institute, Bucharest
Dream of Bucharest, installation, Akademie Schloss Solitude, Stuttgart
- 2005 ***Ups and Downs***, photography, H'art Gallery, Bucharest
Errorism, # project, DSBA Gallery, Bucharest
Terrorism, Sex Trade Gallery, Bucharest
- 2003 ***Vlad Nancă lives and works in Romania***, 2020 Home Gallery, Bucharest
Down to Earth, CIRKUS Gallery, SKC, Belgrade
- 2002 ***Framing Huesca***, public art project and exhibition, Huesca
- 2001 ***Swing Me***, photography and installation, International Center for Contemporary Arts, Bucharest

SELECTED GROUP SHOWS

- 2018 ***Art on Stage***, curated by Hervé Mikaeloff, Art Safari, Bucharest
Manufacturing Nature / Naturalizing the Synthetic, curated by Diana Marincu, FRAC des Pays de la Loire, Carquefou
CUT(REZ) Images of Discontinuity, curated by Branka Bencic and Tihomir Milovac, Museum of Contemporary Art, Zagreb
Orient, curated by Michal Novotny, travelling exhibition / Kim?, Riga; Bozar, Bruxelles; Bunkier Sztuki, Krakow
DOUBLE HEADS MATCHES - A selection of contemporary artworks from four Romanian private collections, curated by Diana Marincu and Zsuzsanna Szegedy-Maszák, New Budapest Gallery, Budapest
-

SABOT

www.galeria-sabot.ro
info@galeria-sabot.ro
+40 723 224 105

- 2017 **Półprawda | Half-Truth**, Works by Central and Eastern European contemporary artists from Art Collection Telekom, curated by Nathalie Hoyos, Rainald Schumacher and Ewa Kozik, Warsaw
Notes on a landscape, curated by Wim Waelpuut, Art Safari, Bucharest
Aerial roots (with Nona Inescu), curated by Nikolett Eröss, Trapéz Gallery, Budapest
- 2016 **Newrope**, curated by Omar Mirza, Nitranska Galeria, Nitra
NEXUS: Open Fusions, curated by Simona Năstac, Craiova Art Museum, Craiova
Künstlich, Natürlich!, SABOT, Cluj
Neptune Terrace, curated by Sui Fong Yim and Inti Guerrero, Neptune, Hong Kong
Wisdom of the Earth. This is not a stone, curated by Valentina Iancu, National Museum of Art of Romania, Bucharest
Shape of time – Future of nostalgia, works from the Deutsche Telekom collection, curated by Adriana Oprea, Nathalie Hoyos and Rainald Schumacher, MNAC Contemporary Art Museum, Bucharest
Dada Games, curated by Valentina Iancu and Radu Stern, Romanian Cultural Institute, Berlin
Nature. Arte ed ecologia, curated by Margherita de Pilati, Galleria Civica, Trento
Eight Present Artists, MAGMA, Sf Gheorghe
- 2015 **The Sons and Daughters of Brancusi. A Family Saga (Act I)**, a project by Alexandra Croitoru, Galeria Plan B, Cluj
Timisoara Biennial / Timisoara Art Encounters, Appearance & Essence, curated by Rainald Schumacher and Nathalie Hoyos, Timișoara
Objects of desire, SABOT, Cluj
Few were happy with their condition, Kuntlerhaus Winterthur
Collecting for tomorrow: the latest acquisitions of the Museion Collection, MUSEION, Bolzano
The Romanian-Bulgarian Union. A retrospective, Salonul de proiecte, ANEXA MNAC, Bucharest
- 2014 **Fragile Sense of Hope. Art Collection Telekom**, me Collectors Room, Berlin
Blurred Lines, ABContemporay, Zürich
A Few Grams of Red, Yellow, Blue. New Art from Romania, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Wood & wool, Romanian Cultural Institute, Stockholm
Get Up, Mains d'Œuvres, Saint-Ouen
- 2013 **Get Up**, curated by Ann Stouvenel, The Paintbrush Factory, Cluj
- 2012 **New Nomenclature**, Pies gallery, Poznan
- 2011 **Bombastic Fantastic Plain Vanilla**, curated by Musique et Mise en Scène, amt_project, Bratislava
Bucharest. A paradoxical city (within XIV International Festival of Photography and Visual Arts - PHOTOESPAÑA), curated by Oana Tănase, Museo de la Ciudad, Madrid
Image to be projected until it vanishes, curated by Mihnea Mircan, Museion, Bolzano
DEMOC(K)RACY 1, curated by Istvan Szakats, La Criée (Centre d'Art Contemporain Rennes)
- 2010 **RAISING DUST, Encounters in Relational Geography**, Calvert 22, London
Young Artists' Biennial (4th edition), Știrbei Palace, Bucharest
Mircea Pinte Collection, Museum of Art, Cluj

- Social Cooking Romania**, Contemporary Art Gallery of the National Brukenthal Museum, Sibiu
- 2009 **La condició de la imatges**, Institut d'Estudis Ilerdencs, Lleida
1989 – 2009. 20 years after, MOYA – Museum of Young Art, Vienna
Dacia, Galerie Commune, Tourcoing, France
Bad Times/ Good Times, Futura Gallery, Prague
Land of Human Rights: Being Responsible for Resources, <rotor>, Graz
- 2008 **Overcoming Dictatorships**, group shows and seminars, various locations throughout Europe (Rotunda Gallery University of Birmingham; Museum of Contemporary Art, Bucharest etc.)
Zarea/ Made in Republica Moldova, Apartamentul 17, Bucharest
New Bucharest Markets, Romanian Cultural Center London
Communism Never happened, Pavillion Normandi, Caen
Remix (with Janek Simon), Raster Gallery, Warsaw
- 2007 **Social Cooking**, NGBK, Berlin
Art For Fun, Casal Solleric, Palma de Mallorca
Back to the future/ Cu spatele la viitor, Galeria Nouă, Bucharest
History Simulator, Galerie Leerer Beutel, Regensburg
Biennial of Graphic Arts, Ljubljana
Der Prozess, Prague Biennale 3, Prague
Editing Project, Rome
Ideal Urbanities, Akademie Schloss Solitude, Stuttgart
- 2006 **WeAreTheArtists: Mixed Pickels 2**, K3, Zürich
Playing with terrorism, installation, Kunstverein Malkasten, Düsseldorf
Polish Year in Madagascar, installation, Antananarivo, Madagascar; Atlas Stzuki, Lodz
Black Box, contemporary Romanian videoart, House of Arts, Brno
- 2005 **WeAreTheArtists: Mixed Pickels 1**, K3, Zürich
Playing with Terrorism, groups show, MASC Foundation, Vienna
Fake, ATA Contemporary Art Center, Plovdiv
On difference #1, Kunstverein Stuttgart
- 2004 **formate/ movig patterns Bukarest ca. 2004**, Kunsthalle projectspace, Vienna
Romanian artists (and not only) love Ceaușescu's Palace?!, Contemporary Art Museum, Bucharest
Lyon Septembre de la Photographie, Lyon
Relocation Academy/ Shake Society, Casino Luxembourg, Luxembourg
- 2003 3 individual projects in **Okuparte** festival, Huesca
Preview, Kalinderu Medialab, Contemporary Art Museum, Bucharest

SPECIAL PROJECTS

- 2013 **Residency**, ARTPORT, Tel Aviv
- 2009 **Workshop** at Alexandria Contemporary Arts Forum, Alexandria
- 2008 Co-founded and coordinated **Școala Generală** free school in Bucharest
 Stage design assistant, **Antidót**, written & directed by Nicoleta Eșinencu, Brâncuși Gallery, Chișinău

SABOT

www.galeria-sabot.ro

info@galeria-sabot.ro

+40 723 224 105

Curator of *Back to the future/ Cu spatele la viitor* - Anca Benera, Daniel Gontz, Cezar Lăzărescu,
Mircea Nicolae, Dragoș Platon, Galeria Nouă, Bucharest

SABOT

www.galeria-sabot.ro
info@galeria-sabot.ro
+40 723 224 105